



### Selected works from the Permanent Collection

**20 July to 17 September 2018**

#### The Permanent Collection

The initial rationale for the collecting for the Permanent Collection - to collect 'examples of the work of all well-known artists of Irish birth, or of those who have worked in Ireland' - remains in place. In recent times the manner in which works are acquired for the collection are now very much in tandem with the gallery's contemporary exhibition policy. The exhibition programme informs our collection policy and drives our curatorial intent in relation to the works we acquire.

Artists exhibited:

St. George Hare (1857-1933), Tracey McKenna, Nick Miller, Mark O'Kelly, Donald Teskey, Anne Ryan, Diana Copperwhite, Denis Farrell, Ramon Kassam, Barrie Cooke (1931-2014), Anita Groener, Geraldine O'Brien (1922-2014), Kathlee F. Clausen O'Brien (1886-1936), Jack Donovan (1934-2014), Rev. Jack P. Hanlon (1913-1958), J. Crampton Walker, (1890-1942)

Every effort has been made to ensure that the information provided is accurate and up-to-date.

Further enquires please contact [artgallery@limerick.ie](mailto:artgallery@limerick.ie)

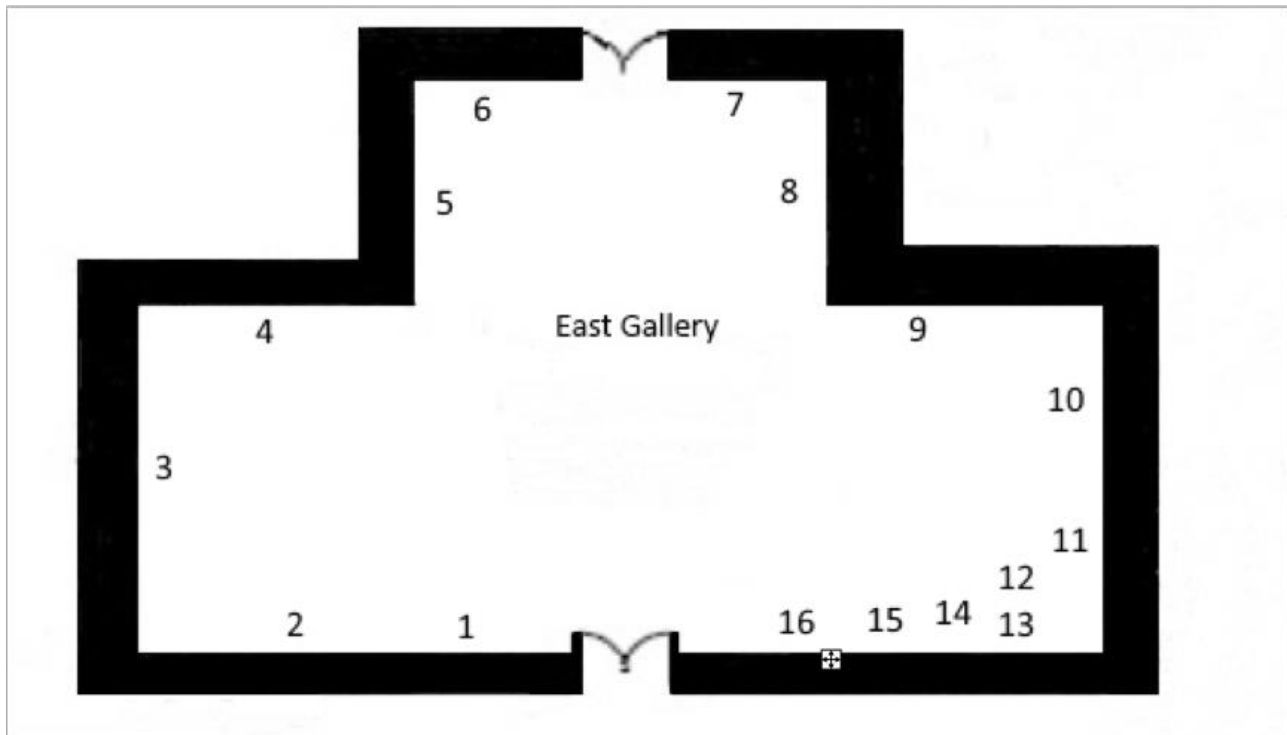
Carnegie Building, Pery Square, Limerick, Ireland.

**FREE ADMISSION**

Tel: +353(0)61 310633; F:+353(0)61 310228; Email: [artgallery@limerick.ie](mailto:artgallery@limerick.ie); Web [www.gallery.limerick.ie](http://www.gallery.limerick.ie)

Opening Hours: Monday/Tuesday/Wednesday/Friday & Saturday 10-5.30pm; Thursday 10-8pm; Sunday 12-5.30.

**LAST ENTRY 5 & 7.30pm** *Closed on Public & Bank Holidays.*



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1	St George Hare (1857-1933)	<i>Still-life (Fresh Herring)</i>	oil on linen	26.5 x 44cm	Bequest of Dermod O'Brien, (PRHA)
2	Tracey McKenna	<i>No Three Fishes</i>	mixed media on paper	120.5 x 84cm	Purchased
3	Nick Miller	<i>From Cogan's Shed, 2007</i>	chinese and indian ink on paper, maroflaged to canvas,	200 x 240 cm	Donation by the Artist, 2018
4	Mark O'Kelly	<i>Bridge and Fountain, 2002</i>	oil on canvas	84 x114 cm	Purchased
5	Donald Teskey	<i>Blue Cromwell Point III, 2004</i>	oil on canvas	132 x 152 cm	Purchased
6	Anne Ryan	<i>Untitled, 2001</i>	oil on canvas	50 x 76cm	Purchased
7	Diana Copperwhite	<i>Stop Making Sense</i>	oil on canvas	70 x 70 cm	Purchased
8	Denis Farrell	<i>When Soon Snaps, 2001</i>	oil on canvas	92 x 183 cm	Purchased
9	Ramon Kassan	<i>Likely posture for a plein air, 2014</i>	oil on canvas	116 x 142cm	Purchased
10	Barrie Cooke	<i>Woman in the Burren, 1979</i>	oil on canvas	120 x 120cm	Purchased
11	Anita Groener	<i>Night Panel Sediment</i>	oil on canvas	77 x 153cm	Loan from Maurice & Marie Foley
12	Geraldine O'Brien (1922-2014)	<i>Still life (Anemones( nd)</i>	oil on linen	39.5 x 48.5cm	Purchased
13	Katherine F. Clausen O'Brien (1886 - 1936)	<i>Still life (nd)</i>	oil on board	24 x 29cm	Bequest of Dr. R. Best, 1959
14	Jack Donovan (1934-2014)	<i>Daisies in a Jug, (nd)</i>	silkscreen on paper	46.5 x30.5cm	Purchased
15	Rev. Jakc P. Hanlon (1913-1958)	<i>Still life (tea table) (nd)</i>	oil on linen	76 x 60cm	Bequest of the Artist
16	J. Crampton Walker, (1890-1942)	<i>Hepatica, (nd)</i>	oil on panel	25.5 x 35.5 cm	Purchased

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